Grant Conrad

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(816) 686 - 7864 <u>granteconrad@gmail.com</u>

Profile

A self-starter and quick learner. Versatile skill set with experience in customer service, sales, and written and oral communication. Received recognition for excellence in customer service. Recognized skills in mentoring and mediating between employees, and in leading team projects.

Experience

AUDIO ENGINEER, 825 STUDIOS - 2015 - PRESENT

Film, music, and marketing studio which requires fluidity of top of the line equipment and software, excellent troubleshooting skills, as well as sales experience. We record, mix, and master music of all genres and offer album design and CD distribution packages.

OWNER-OPERATOR, SUCKER FREE PRODUCTIONS – 2013 - PRESENT

Side production company which provides experience with meeting deadlines and working hands on with clients. Has produced stereo recordings of performances by the Mid-American Freedom Band and several mixes for various UCM fraternities and sororities. Also provides management experience from managing music and production projects.

ACTIVITIES DIRECTOR, YOUTHFRONT CAMP SOUTH; LACYGNE, KS – SUMMER 2012

Organized and coordinated events for theme nights. Duties included public speaking, mediating between employees, and effectively organizing and managing upwards of 300 people.

SERVICE CLERK, WALGREENS; GRANDVIEW, MO - 2009 - 2011

Organized and managed the cash register while providing customer service. Duties also included sales of selected merchandise.

Education

University of Central Missouri, Warrensburg, MO – Batchelor's in Music Technology, Graduate December 2015 with 3.3 GPA

Accomplishments

Honorable Mention in Shure's 10th Annual Fantastic Scholastic Recording Competition – Spring 2014

Music Technology Representative for the UCM Student Advisory Council - Spring 2014

Skills

Proficient with various studio and sound reinforcement related hardware, consoles such as a DM2000, an SSL 4056 E/G, and a C24, and a patch bay.

Proficient with various video, audio, and image editing software, such as Final Cut Pro, Logic X, Pro Tools, Reason, Ozone Mastering Suite, and Adobe Illustrator and Photoshop, respectively.

Can professionally record, mix, and master audio.

Proficient with written and spoken Spanish.

Familiar with written German, Italian, and French.

Can operate a soldering gun, and familiar with electrical troubleshooting and repair.

Working knowledge of Mac and Windows OS's.

Able to read written music, as well as demonstrate proficiency with voice, guitar, and piano.

Proficient with Microsoft Office Suite, Pro Presenter, and Quickbooks.

Activities

UCM Men's Rugby

President - 2012 through 2014

UCM Audio Engineering Society Student Section

President - 2013 through 2014

Student Advisory Council

Music Technology Representative - Spring 2014

UCM Honor's College

Good Standing - 2012 to Present

Tau Kappa Epsilon

Active Member of Delta Lambda Chapter - 2012 to Present

National Society of Collegiate Scholars

Active Member - 2012 to Present

References

Eric Honour, Head of UCM Music Technology Program

(816) 560 - 1655 honour@ucmo.edu

Don Brooks, Tech Director at Lee's Summit United Methodist Church,

(816) 304 - 2758 <u>dnldbrks@gmail.com</u>